Exhibit 20I

IN THE SUPERIOR COURT

OF THE

COMMONWEALTH OF THE NORTHERN MARIANA ISLA

Hen

Filing ID: 16823755

Rosie Ada

CNMI SUPERIOR COURT E-filed: Oct 26 2007 1245 PM 1 Clerk Review: Oct 30 2007 2:21PM

Case Number: 06-0119-CV

JOAQUIN Q. ATALIG,)			
Plaintiff,)			
vs.)CIVIL	ACTION	NO.	06-0119(R)
OKP (CNMI) CORPORATION,	ET AL	,) ,)			
Defendants.)			
		_;			

CONFIDENTIAL

DEPOSITION OF LUDIVINA P. CARILLO

VOLUME 1

Date:

WEDNESDAY, JUNE 27, 2007

Location:

LAW OFFICE OF STEPHEN J. NUTTING

6th Floor Nauru Building

Saipan, MP

TRANSCRIBER: SHELLY A. SCOTT, CSR No. 12005

TRANSCRIBED BY:
SHELLY A. SCOTT & ASSOCIATES
503 MARIGOLD AVENUE
CORONA DEL MAR, CA 92625
(949) 719-9898
SASDEPOS@AOL.COM

[
			Page 2
1		APPEARANCES	
2			
3	FOR PLAINTIFF:	MR. RAMON QUICHOCO	
4	-AND	MR. MICHAEL DOTTS	
5	FOR DEFENDANT:	MR. STEPHEN NUTTING	
6	-AND	MS. MAYA KARA	
7	FOR DEFENDANT:	LILLIAN TENORIO	
8	DEPONENT:	LUDIVINA P. CARILLO	
9	NOTARY PUBLIC:	PAULINE BERGER	
10	ALSO PRESENT:	DAN WESTPHAL, VIDEOGRAPHER	
11			
12		INDEX	
13	Examination by:		Page
14	BY MR. NUTTING		4
15	BY MS. TENORIO		203
16			
17		EXHIBITS	
18	Letter	Description Pag	ge marked
19	A H	Hand drawn diagram	144
20	B Dra	awing of latte stones	158
21	C Drawin	ng made during deposition	161
22	D Document with n	otations made during depositi	ion 162
23	E	Unknown	197
24			
25	INSTRUCTION NOT TO	ANSWER: (None)	

- 1 December?
- 2 A I don't remember.
- 4 Christmas?
- 5 A I'm not sure.
- 6 Q Okay. Was the heavy equipment there already
- 7 when Reddy came to talk to you about that?
- 8 A Yes.
- 9 Q It was already there?
- 10 A Yes.
- 11 Q Okay. And I think in your deposition you said
- 12 something about that came in about December 19, when
- 13 heavy equipment came; is that about right? (Inaudible.)
- 14 A That the OKP came in. The two.
- 15 Q Okay. All right. Okay. So the heavy
- 16 equipment came and so Reddy came to talk to you about
- 17 clearing the property and wanted to know where the
- 18 boundaries were?
- 19 A He just asked me.
- 20 Q All right. And why did Reddy come to you? Do
- 21 you know why he came to ask you about it?
- 22 A I don't know.
- Q Okay. Did anyone else from OKP come and ask
- 24 you about where they could clear, where they couldn't
- 25 clear?

- 1 A Only Reddy.
- 2 Q Only Reddy. So you didn't talk to anybody
- 3 else about it?
- 4 A No.
- 5 Q How about Allen Yee, did you talk to him about
- 6 it?
- 7 A No.
- 8 Q Now, when Reddy came to ask you about where he
- 9 could clear, what happened after that? Where you able
- 10 to tell him?
- 11 A Excuse me, sir, what's your question?
- 12 Q Okay. You said Reddy came -- or Reedy or
- 13 Reddy?
- 14 UNIDENTIFIED SPEAKER: Reddy.
- 15 BY MR. NUTTING:
- 16 Q Is it Reddy? Okay. Reddy came to talk to you
- 17 about where he could clear. And why did they want to
- 18 clear in the first place?
- 19 A The area where they're going to put the
- 20 equipment.
- 21 Q Okay. So they needed to clear an area. And
- 22 where was this area -- where did they want to -- what
- 23 area did OKP want to clear?
- 24 A I don't know.
- 25 Q You have no idea?

- 1 A I don't know.
- 2 Q Okay. But they came to you, or Reddy came to
- 3 you and asked you, "Where can we clear?" Is that fair?
- 4 Is that about what happened?
- 5 A No. He asked me where is the boundary --
- 6 boundary and which area that they can clear and which
- 7 area that they can not touch.
- 8 O Okay. So he wanted to know three things:
- 9 Where is the boundary, where can we clear and where am I
- 10 not supposed to clear.
- 11 A Yes.
- 12 Q Okay. And the only person you talked about
- 13 that was Reedy -- Reddy.
- 14 A Yes.
- Okay. And did you know where the boundaries
- 16 of the property were?
- 17 A Yes.
- 18 Q And how did you know where the boundaries
- 19 were?
- 20 A Mr. Atalig is telling me where is the place
- 21 that they don't have to touch.
- 22 0 Okay.
- 23 A And where is the place that they can clear.
- Q Okay. So when you say Mr. Atalig was telling
- 25 you about the places they could clear and where they

- 1 couldn't clear, you're talking about Jack Atalig?
- 2 A Yes, Sir.
- 3 Q Okay. The plaintiff in this case, Joaquin?
- 4 A Yes, Sir.
- 5 Q All right. So Joaquin has explained to you
- 6 about where they could clear and where they couldn't
- 7 clear?
- 8 A He just tell me on that area, the pig house
- 9 that we are fencing, let them not to touch that area.
- 10 Q Okay.
- 11 A They can use all the property all the way to
- 12 the back up to the pandanus.
- 13 Q Okay. Let's go back and look at Exhibit D
- 14 again. And if you would, can you -- I know you went
- 15 through with it and I had some difficulty from your
- 16 deposition being able to tell exactly where you told
- 17 Reddy he could clear. You said something about being
- 18 able to clear all the way from the first gate; is that
- 19 right?
- You have said something on page 27, you could
- 21 clear all the way from the entrance gate all the way to
- 22 the cow station. What the heck is that?
- 23 A I don't know where is -- there's no mark here
- 24 on the --
- 25 O There's the hotel.

- 1 A -- first entrance. The first entrance is not
- 2 here.
- 3 Q Okay. This appears to be a small map in the
- 4 corner here. It shows all of the Atalig -- or all of
- 5 the Joaquin Atalig's property in the roadway, and this
- 6 is the area that they cleared. That's why the square is
- 7 here. As for the hotel, as I understand it, would be
- 8 running along the roadway right through there; right?
- 9 A Yes.
- 10 Q Okay. So on that, where would the entrance
- 11 be?
- 12 (Tape change.)
- MR. NUTTING: We are on Side B of Tape 3 in
- 14 the continuing deposition of Ludivina Carillo.
- 15 BY MR. NUTTING:
- 16 Q So you said something about being able to go
- 17 from the entrance gate all the way to the cow station.
- 18 If this is where the hotel is on the property -- maybe
- 19 you can draw that in to show it's there.
- If this is where the hotel is, where is the
- 21 entrance gate and the cow station that you're talking
- 22 about?
- 23 And you can probably do it on the zoom if you
- 24 want.
- 25 A The first entrance, sir, is here.

- 1 Q Where?
- 2 A In this area.
- 3 Q All right. Right on the edge of
- 4 Mr. Atalig's -- Mr. Antonio Atalig's property; is that
- 5 correct?
- 6 A This is the property of Atalig?
- 7 Q That's Joaquin Atalig; this is Antonio Atalig
- 8 here, as I understand it.
- 9 A So the first entrance is here.
- 10 Q Okay. I saw in your deposition, you talked
- 11 about all the way from Antonio Atalig's property until
- 12 the cow station.
- Where is the cow station?
- 14 A The cow station is back here.
- 15 Q Okay. It says on page 34 of your deposition,
- 16 I told him -- I'm showing from the cow station all the
- 17 way to the area, this is the boundary of Antonio Atalig
- 18 property. So this is where you told him he could clear,
- 19 from the cow station all the way to Tony -- to Antonio
- 20 Atalig's property?
- 21 A Yes. Except the one I showed him not to --
- 22 Q Except for that one.
- 23 A -- not to touch.
- Q Right. Okay. And so why don't you just draw
- 25 that -- can you show me where the cow station is?

- 1 areas where the water tank and the latte stone is. I
- 2 know that you on several, several times, you
- 3 mentioned that you did specifically warned him not to
- 4 clear where the other tanks were. Not to touch.
- 5 Yes, not to touch. Not to touch that area.
- 6 So that's the same area that you told him not
- 7 to touch, "A"; correct?
- 8 A The "A," sir, yes.
- 9 Q Back on page 32 Mr. Quichocho asked you, After
- 10 you told Reddy not to touch that area where you were
- 11 standing -- I guess, at the time -- you cannot touch
- 12 that area, and you said, Okay.
- What? Did you discuss anymore about that?
- 14 And you said, No. I'm telling him that if
- 15 they're going to clear the place, they should aggregate
- 16 the soil or the grass and the rocks. You can throw the
- 17 soil or the grass in the big pandanus tree that's
- 18 already dead.
- 19 Is that that pandanus that we have drawn
- 20 there? Is that where you want him to throw the --
- 21 A Yes.
- 22 Q Okay. But you made very clear to him that he
- 23 wasn't supposed to touch that A area?
- 24 A Yes, sir.
- 25 Q Did you ever tell Reddy that he should not to

- 1 touch the latte stones in that area, or did you just
- 2 tell him not to touch that area?
- 3 A This is very important.
- 4 Q Okay. All right. But did you take Reddy over
- 5 and show him the latte stones?
- 6 A No. I'm standing in the walkway going in.
- 7 Q Okay. The walkway of going into what?
- 8 A To the water tank.
- 9 Q All right. And so you were standing in the
- 10 walkway going in and you had your arms spread?
- 11 A This.
- 12 Q Uh-huh. And then you --
- 13 A This is fence.
- 14 Q Okay. That was the net you were talking
- 15 about?
- 16 A Yes. This is fence.
- 17 Q Uh-huh. And you told him, Don't touch this
- 18 area?
- 19 A Yes.
- 20 Q Now, my question: Did you take him in there
- 21 and show him that there are latte stones in there?
- 22 A I did not show him, but, "Don't touch this,
- 23 this is very important. This is fence off."
- Q All right. In your -- when -- when did they
- 25 start clearing; do you remember?

- 1 sudden you remember in December having this discussion
- 2 with Jackie? Are you just making this up as we go
- 3 along?
- 4 UNIDENTIFIED SPEAKER: Objection.
- 5 THE WITNESS: No.
- 6 BY MR. NUTTING:
- 7 Q Okay. All right. In this map that we marked
- 8 Exhibit F, can you tell me where the taro patch is?
- 9 A (Inaudible.)
- 10 Q Okay. In your deposition you don't say
- anything about telling Reddy not to go into the taro
- 12 patch.
- 13 UNIDENTIFIED SPEAKER: Didn't we go over this
- 14 yesterday thoroughly?
- MR. NUTTING: Not quite.
- UNIDENTIFIED SPEAKER: Not thoroughly?
- MR. NUTTING: No.
- 18 THE WITNESS: Excuse me, sir, what's your
- 19 question?
- 20 BY MR. NUTTING:
- 21 Q My question is, did you tell Reddy not to go
- 22 into the taro patch?
- 23 A No.
- Q Okay. Why not? Did Jack just tell you, "Tell
- 25 them not to go into the water tank area"? I guess my

Page 341 1. CERTIFICATE TRANSCRIPTION 2 3 4 I, SHELLY A. SCOTT, CSR License No. 12005, State 5 of California, certify that the foregoing deposition was 6 transcribed by the use of computer-aided transcription under my direction; 7 That the foregoing deposition is a true record 8 of the testimony of the witness and of all objections 9 10 made at the time of the examination as contained in the audio files provided to me; 11 12 That I am not of counsel or attorney for any of the parties in the above entitled matter, nor a 13 14 relative or employee of such attorney our counsel, nor am I fiancially interested in the outcome of said 15 16 matter; 17 That the deponent will be notified to review 18 and sign the foregoing deposition by the attorneys for the plaintiff. 19 20 Witness my hand this 24th day of August, 2007. 21 22 ___(Electronically transmitted - S.A.S.)___ 23 SHELLY A. SCOTT, CSR License No. 12005 24 25

MAILMAN & KARA, LLC

ATTORNEYS AT LAW PMB 238 PPP, BOX 10000 SAIPAN, MARIANA ISLANDS 96950-8900

OFFICE

: 2nd Floor, Tan Marikita Bldg. Beach Road, Garapan, Saipan

TELEPHONE FACSIMILE : (670) 233-0081 : (670) 233-0090 E-MAIL: lexmarianas@pticom.com

ACKNOWLEDGMENT OF RECEIPT OF DOCUMENT(S)

TO: Michael Dotts

O'CONNOR BERMAN DOTTS & BANES

2ND Floor, Marianas Business Plaza

P.O. Box 501969

Saipan, MP 96950-1969

RE: Atalig v. OKP 06-0119

Dated: August __29__, 2007.

Defendant Deposition Transcripts

Received from the Law Firm of Mailman & Kara, LLC the following document/s:

- 1. ATALIG, FELIPE Q. --- ONE (1) CD [audio files], hard copies of EXHIBITS A to G
- 2. ATALIG, WILLIAM T. -- ONE (1) DVD, [audio files], hard copies of EXHIBITS A to E
- 3. BUSSELL, JACQUELINE S., VOLS 1-3, --- ONE (1) DVD, [audio files], hard copies of EXHIBITS A to S
- 4. CARILLO, LUDIVINA "EDITA" P., VOLS 1-2 --- ONE (1) DVD, [audio files], hard copies of EXHIBITS A to P
- 5. HOCOG, PATERNO "LARRY" B. DR., VOLS 1-2 --- ONE (1) DVD, [audio files], hard copies of EXHIBITS A to G
- 6. ONE (1) CD [eTranscripts for all of the above]

Place/Time: 10:404m	10:40 Am	MBISSA CAMACHO MILON
	Print/Sign Name	